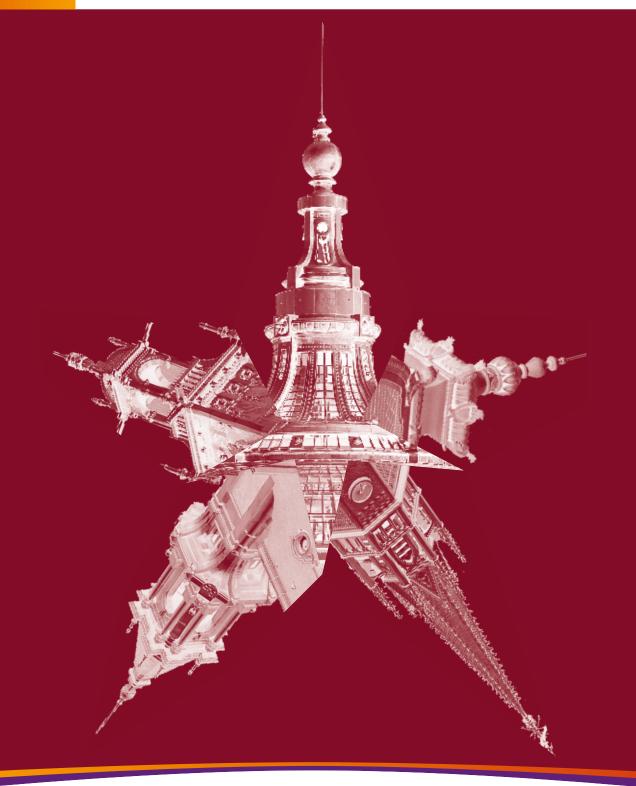
2012

VMZINC Ornaments



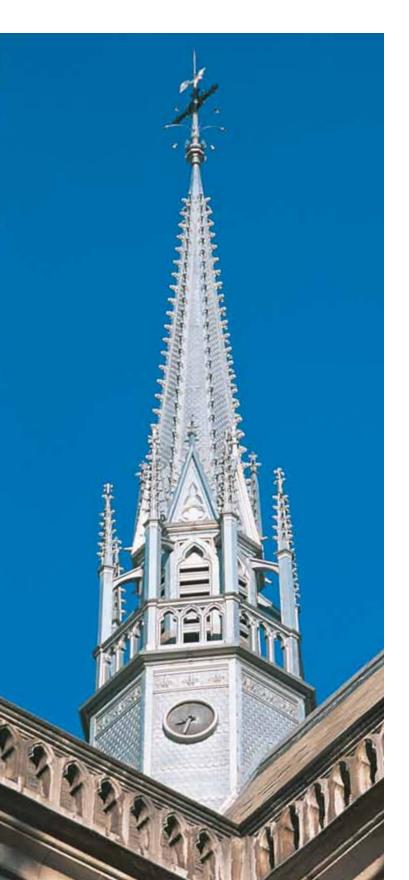


VMZINC Ornaments

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Heirs of an artistic craft Unique know-how



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Tradition and service Heirs of an artistic craft

The Haussmann-style buildings and Universal Expositions of the 19th century left an extraordinary architectural heritage.



In ancient times, the Greeks and Romans were already decorating the tiled roofs of their houses with terracotta motifs. In the 12th and 13th centuries, metal flashings on roofs became more sophisticated as slopes became steeper and started to be used as decorations to embellish roofs. Finials, crests and gutters were used to identify the owners of stately or religious residences.



But it wasn't until the 19th century that metal decorations were used on all types of buildings. As roofers started using rolled zinc and the Grados establishments improved the use of zinc in stamping, craftsmen of the time were provided a new means of artistic expression.

Hip caps and gutter fronts were embossed, curved edges were decorated with mouldings, ova and rings, and canopies became sculptural. Metal slowly began to replace stone on roofs. Technical achievements elevated metal ornaments to a new level and created enormous growth.





Tradition and service Heirs of an artistic craft

The Ateliers d'Art Français have been manufacturing zinc and copper roof ornaments for over 150 years. This prestigious range is now marketed under the VMZINC[®] brand.

In chapter one, you will also see a short range of roof ornaments providing excellent value for money thanks to the combination of VMZINC expertise in roofing products and the know-how of our ornamental metal workers.

VMZINC's vocation is to perpetuate the roof ornaments tradition and to pass on to future generations a unique artistic craft in which Ateliers d'Art Français is today the leader. Over the years, the Ateliers d'Art Français have collected old catalogues, architectural drawings and stamping moulds making it possible to produce replicas of period pieces and thus contribute to the conservation of an ancient heritage.

Each new project is a challenge. The ornamental metal worker tries and tries again, devotes the time necessary to recreate or reinvent an ancient decor, to define its exact shape, finely remodel it and adapt it to suit a new framework.



Tradition and service







Metal ornamentation is more than a profession, it requires know-how that has been passed directly from experienced ornamental metal workers to apprentices for more than 150 years. True to the tradition of skilled crafts, the apprentice inherits an ancient tradition through contact with seasoned ornamental metal workers and day to day experience.

It takes five to seven years to master sheet metal work to produce complex decorative pieces. In addition to precision forming and soldering, the apprentice must acquire complementary skills in areas such as stamping, foundry and sheet metal work.

These unique skills are used to renovate roofs decorated with dormer windows, bull's-eye windows, bell towers, domes and finials that all bear witness to the extraordinary ornamental metal work of the 19th century.

Reproduction of ancient decors using original models

Although they are exclusively hand-made, all ornaments produced by VMZINC are drawn to scale 1 before being reproduced. This reparative work makes it possible to better reproduce details, achieve greater precision in assemblies and produce perfectly identical series.





Tradition and service





Creation of decors based on engravings, photographs or detailed sketches

The ornamental metal worker may have to restore or even recreate certain parts missing from an ornament that may have been damaged over the years by drawing inspiration from period documents.

A benchmark for the market

Our ornamental metal workers possess a perfect command of all the production stages and provide assemblies with a high standard of finish, regularity and extremely refined details for stamped decors. The quality of work produced by our workshops is a benchmark for all professionals working on roof renovation projects with ornaments.

Sharing ancient decors

Ateliers d'Art Français offers a range comprising over 300 referenced decors, some of which were originally created more than a century ago. These are divided into six main categories:

- Dormer and bull's-eye windows,
- Finials, pinnacles and pennants,
- Weather vanes and compositions,
- Flat and stamped profiles,
- Stamped motifs,
- Stamped scaled panels and decorative downpipes.

The entire range is available in rolled zinc and copper.

The service quality of a large group

VMZINC is the international brand of Umicore Group for rolled zinc products. As part of an industrial group specialising in non-ferrous metals it offers the best guarantee of service quality and a high level of commitment.





DOMES, BELL TOWERS, STEEPLES AND KIOSKS

Their majestic outlines are landmarks in our large towns and cities. Their cladding is made up of a series of superimposed decors. These masterpieces are the jewel in the crown of the "Ateliers d'Art Français" and require perfect mastery of all metal transforming skills, necessitating up to 3 different alloys for zinc decorations. Some pieces, especially new creations, may require several months of research before the first elements can be formed.



Domes, bell towers, steeples and kiosks



Hotel, Cannes, France



Theatre, Quimper, France



Château de Madrid, Neuilly-sur-Seine, France



Domes, bell towers, steeples and kiosks



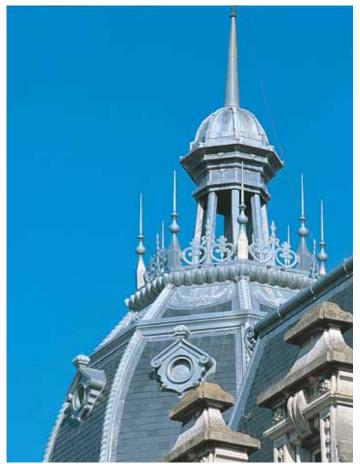
Town Hall, Corbeil-Essonne, France



Domes, bell towers, steeples and kiosks



Kiosk, London, England



Vitry-le-François, France



Grand Palais, Paris, France



BULL'S EYE WINDOWS AND DORMER WINDOWS

Although bull's eye windows and dormer windows appeared around the 18th century to ventilate high roofs, it was not until the 19th century that they became widespread, especially in towns where attics were converted.

Bull's eye windows and dormer windows come in various styles and shapes and embellish the majestic beauty of roofs of period residences and prestigious buildings.

Thanks to their command of zinc and copper work, our ornamental metal workers can reproduce these ornaments in series.





Boulevard Haussman, Paris, France *



Made to order model

Theatre, Quimper, France*



Town Hall, Corbeil-en-Gatinais, France *



* Made to order model

Annecy, France *





Regional Court, Montpellier, France *

Honfleur, France *



Department Store, Paris, France *

Boulevard des Capucines, Paris, France *

* Made to order model



Town Hall, Corbeil-en-Gatinais, France *



Town Hall, Corbeil Essonnes, France *



Copper dormer windows, Belgium *



* Made to order model

Avenue du Président Wilson, Paris, France *



Avenue Georges Mandel, Paris, France *



Rue de Téhéran, Paris, France *



* Made to order model

Vuaz-en-Sallaz, France *

Bull's eye windows and dormer windows



All our referenced bull's eye windows are supplied for facades or with slopes and flanges. This range is available in defined dimensions and styles in natural zinc, QUARTZ-ZINC[®], ANTHRA-ZINC[®] and copper. The models presented are intended for new buildings. Use in renovations may require modifications to the building structure (contact us).

	1000 3022
() 3023	3026
3065	1000
3067	4205
	4211

Referenced Bull's eye Windows

	Opening	Overall length in m		– Mounted key	Existing	
Reference	in m	Height	Height Width		joinery p. 21	
	0.60 x 0.40	0.97	0.95	2281/028		
3020	0.65 x 0.50	1.04	1.06	2282/040		
and	0.70 x 0.50	1.13	1.16	2282/040		
3021*	0.80 x 0.60	1.29	1.31	2282/040		
	0.90 x 0.60	1.40	1.31	2282/040		
	0.60 x 0.40	0.96	1.00	-		
	0.65 x 0.50	1.03	1.12	-	•	
3022	0.70 x 0.50	1.08	1.12	-		
	0.80 x 0.60	1.21	1.27	-	•	
	0.90 x 0.60	1.31	1.27	-		
3023	Ø 0.75	1.23	1.27	-		
	0.50 x 0.40	0.95	0.78	0605/032		
3024	0.65 x 0.50	1.18	1.00	0605/032	•	
and	0.70 x 0.50	1.23	1.00	0605/032		
3025*	0.80 x 0.60	1.38	1.10	2282/040	•	
	0.90 x 0.60	1.48	1.16	2282/040		
3026	Ø 0.75	1.18	1.28	-		
3065	Ø 0.25	0.46	0.46	-		
	Ø 0.35	0.86	0.86	-		
	Ø 0.40	0.98	0.98	-		
	Ø 0.45	1.02	1.02	-		
3066	Ø 0.50	1.07	1.07	-		
	Ø 0.60	1.23	1.23	-	•	
	Ø 0.65	1.32	1.32	-		
	Ø 0.75	1.43	1.43	-		
	0.65 x 0.50	1.20	1.10	-		
3067	0.70 x 0.55	1.20	1.10	-		
3007	0.80 x 0.60	1.35	1.23	-		
	0.90 x 0.60	1.47	1.23	-		
	Ø 0.25	0.49	0.54	-		
	Ø 0.28	0.53	0.58	-		
4205	Ø 0.32	0.57	0.62	-		
	Ø 0.38	0.69	0.74	-		
	Ø 0.60	1.07	1.16	-		
	0.45 x 0.32	0.74	0.72	-		
	0.65 x 0.50	1.07	1.11	-		
4206	0.70 x 0.50	1.12	1.11	-		
	0.80 x 0.60	1.20	1.32	-	•	
	0.90 x 0.60	1.40	1.32	-		
	Ø 0.50	1.08	1.16	-		
4211	Ø 0.60	1.30	1.39	-		
	Ø 0.75	1.52	1.65	-		
	Ø 0.90	1.94	2.08	-		

m * : identical to previous model without frontal key

Wood frames

Wood frames in red exotic wood, with casement, 24 mm double glazing (4/16/4), thickness 46 mm:

- with watertight joint installed on casement for vertical opening,
- with double watertight joint for pivot opening.

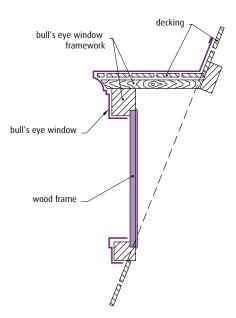
Optional: fixed and small wooden frames for 4 panes.

Dimensions in cm			
Reveal Overall			
Ø 50	Ø 58		
Ø 60	Ø 68		
Ø 90	Ø 98		
65 x 50	73 x 58		
80 x 60	88 x 68		
90 x 60	98 x 68		



N.B. Wood frames are designed to be fixed on the substructure of the bull's eye window, not on the interior (see drawing below).

Installation of wood frame



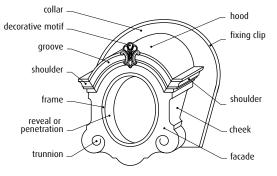


Quotation request for bull's eye window

You must attach a good quality photo to your request showing as many details as possible.

■ Information about the site

Site reference:
Company name:
Company telephone:
Return of model requested with the order



■ Information about bull's eye window

Quantity:		Material:	
		🗖 Slate	
Metal:		🗖 Metal	
□ Natural zinc	QUARTZ-ZINC [®]	🗆 Tile	
□ ANTHRA-ZINC [®]	□ Natural copper	□ Others (specify):	

lengt<u>h on centre line</u> of hood

Bull's eye windows in catalogue (specify the ref.):

□ Model reproduction

Adjustment to slope:

Length of hood

Overall width

Overall height

□ Straight slope (specify dimension A):	
Curved roof	
🗆 Dome	
Facade only	

(B) :

(E) :

(F) :....

Dimensions to be provided (mm)

Width of opening (C) :

Height of opening (D) :

vertical 1 m

Attention: Dimension A

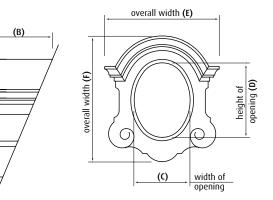
horizontal

Do not give degree or percentage for the slope. Give horizontal length A for a height of 1 m. Example: length of 0.4 m for 1 vertical meter.

. .

Side view





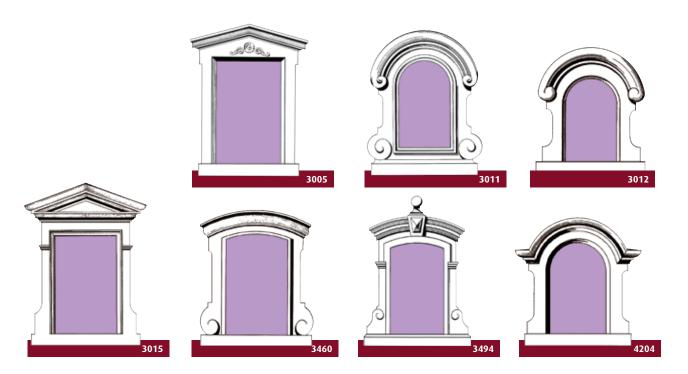




Referenced dormer windows

All our referenced dormer windows are supplied for facades or with slopes and flanges. This range is available in defined dimensions and styles in natural zinc, QUARTZ-ZINC®, ANTHRA-ZINC® and copper. The models presented are intended for new buildings. Use in renovations may require modifications to the building structure (contact us).

2.(Opening	Overall dime	Maria de Junio	
Reference	in m	Height	Width	Mounted key
2005	1.40 x 0.80	2.03	1.47	-
3005	1.60 x 0.95	2.34	1.71	-
	0.90 x 0.55	1.50	1.22	-
3011	0.90 x 0.70	1.50	1.37	-
	1.20 x 0.80	1.88	1.58	-
3012	0.90 x 0.55	1.36	1.17	-
	0.90 x 0.60	1.46	1.08	-
3015	1.00 x 0.75	1.68	1.38	-
2012	1.20 x 0.95	2.00	1.68	-
	1.40 x 1.15	2.24	1.88	-
3460	1.00 x 0.60	1.34	1.08	-
3494	1.00 x 0.60	1.69	1.22	Ø 160 mm ball
5474	1.30 x 0.75	2.09	1.48	Ø 160 mm ball
4202	0.75 x 0.46	1.12	1.04	4411 / 029
4203	0.90 x 0.55	1.33	1.16	2282 / 040
4204	0.75 x 0.46	1.06	1.04	-
4204	0.90 x 0.55	1.27	1.17	-

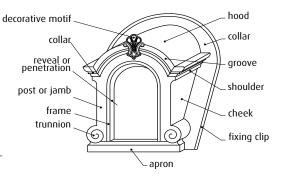


Quotation request for dormer windows

You must attach a good quality photo to your request showing as many details as possible.

Information about the site

Site reference:
Company name: Company telephone:
Return of model requested with the order



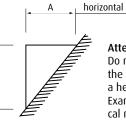
Information about dormer window

Quantity:		Material:	
		🗖 Slate	
Metal:		🗆 Metal	
🗆 Natural zinc	QUARTZ-ZINC [®]	🗆 Tile	
□ ANTHRA-ZINC [®]	□ Natural copper	□ Others (specify):	

Dormer windows in catalogue (specify the ref.):

□ Model reproduction

Adjustment to slope:



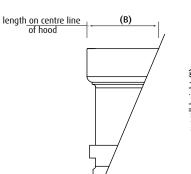
vertical 1 m

Attention: Dimension A

Do not give degree or percentage for the slope. Give horizontal length A for a height of 1 m. Example: length of 0.4 m for 1 vertical meter.

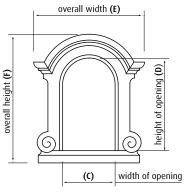
Dimensions to be provided (mm)

(B) :
(C) :
(D) :
(E) :
(F) :



Side view







SMOOTH AND STAMPED PROFILES

Decorative profiles were initially designed to ensure watertightness of roof slope junctions and roof break lines, and over time they retained this essential function.

Whether for curb members, hip capping or gutter fronts, profiles can be "straight" formed and decorated with rings or stamped with ovum and gadroon motifs.

When decorated with escutcheons, leaves or rope designs they embellish the roof and facade of the entire building.



Smooth and stamped profiles



Stamped curb member

Curved gutter *



Rue du 4 septembre, Paris, France



* Made to order model

Curb member and rings, Versailles, France *

Smooth and stamped profiles



Grand Palais, Paris, France *

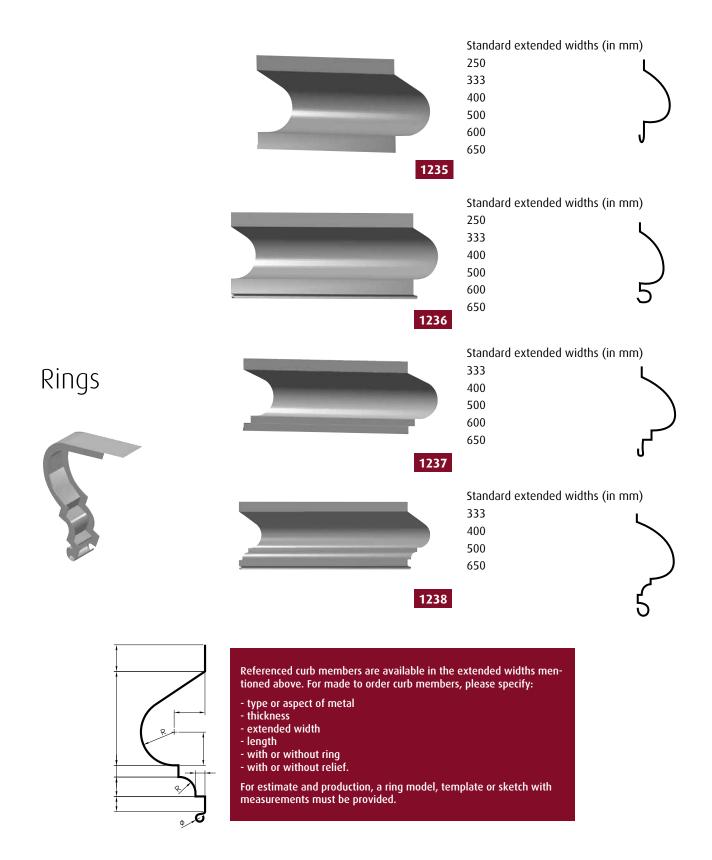


* Made to order model

Grand Palais, Paris, France *

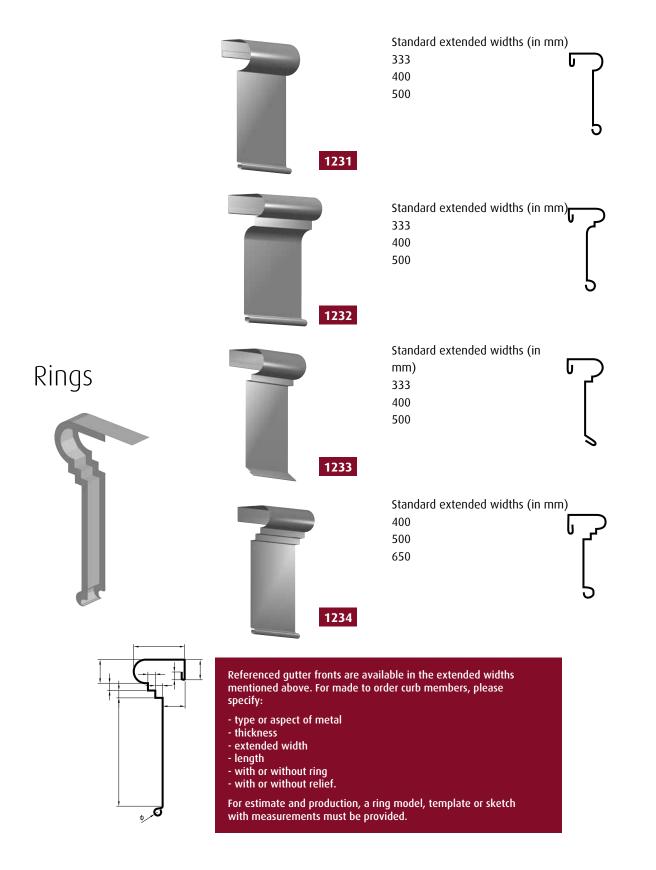
STAMPED PROFILES

Straight smooth profiles Referenced curb members

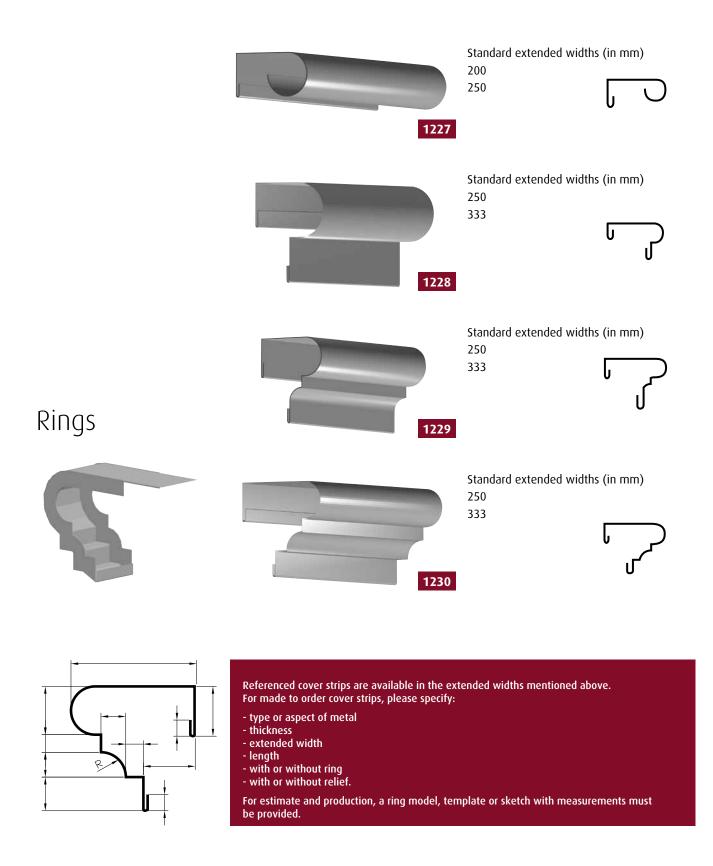


VMZINC

Straight smooth profiles Referenced gutter fronts

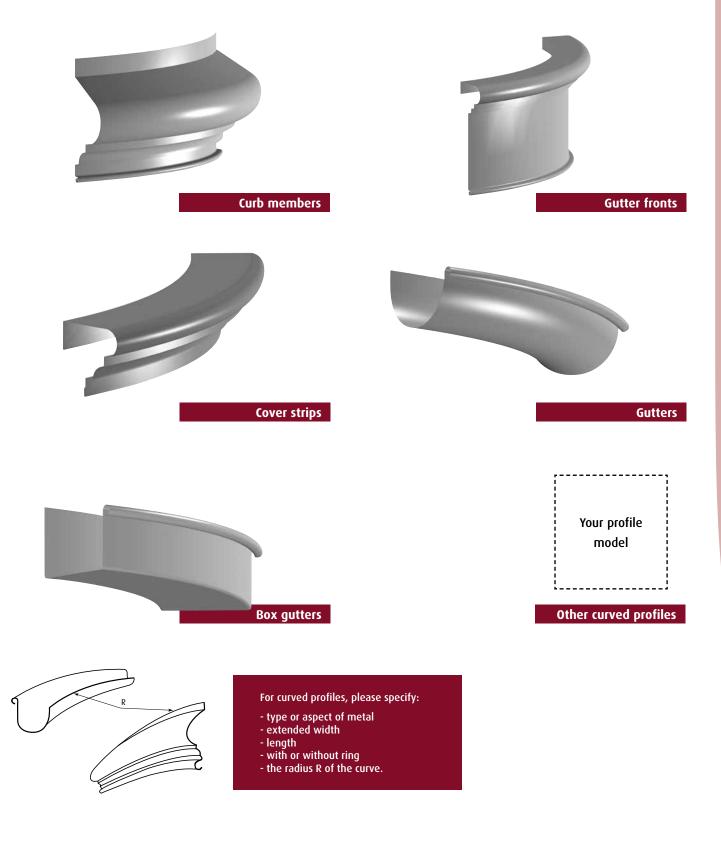


Straight smooth profiles Referenced cover strips



vmzinc

Smooth curved profiles



Referenced stamped profiles Curb members



Reference	Height in cm	Overall length in mm	Depth in mm
	21	1005	60
2257	27	865	90
	33	1020	110
4244	25	980	80
4251	27	995	60

Gutter fronts - Escutcheons





Reference	Height in cm	Overall length in mm	Depth in mm
4272	36	975	33
4273	41	995	70
4395	50	-	90



STAMPED MOTIFS

Stamped ornaments are the core of VMZINC know-how: Our refined and varied range is a market reference. A special alloy is necessary to produce stamped motifs, and it can take up to ten different operations to form a ridge cap, an acanthus leaf, an escutcheon... or a face.



Stamped motifs



Château de Madrid, Neuilly-sur-Seine, France *

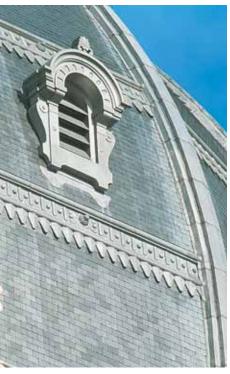


* Made to order model

Versailles, France *

Stamped motifs





The Church of Saint Augustine, Paris, France



Stamped ridge cap *

* Made to order model

Theatre, Quimper, France *

Stamped motifs



Restaurant, Lyon, France *



* Made to order model

Versailles, France *

Stamped motifs



Lion head, escutcheon *



Stamped ridge cap *



* Made to order model

Parliament of Brittany, Rennes, France *



Stamped motifs Referenced double ridge caps





	H1	L	В	А	H2	H3	
Height (m)	Height in mm	Overall length* in mm	Centre dis- tance in mm	Length of overlap in mm	Height of frieze in mm	Height of fixing rod penetration in mm	Diameter ** of fixing rod in mm
2085	270	950	190	95	180	240	12
2255	300	980	245	122.5	260	255	10
2506	400	770	385	192.5	310	383	16
2615	215	960	160	80	150	155	10
2015	350	960	240	120	240	240	12
2710	380	885	295	147.5	315	370	10
4020	900	960	480	480	500	830	16
4022	700	1140	380	380	420	680	16
4033	500	945	315	157.5	360	480	14
4042	300	960	240	120	175	280	12

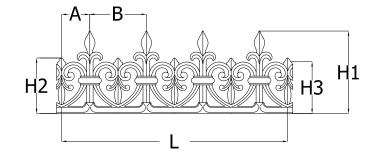
* Overall length may vary by +/- 10 mm

** Rod not supplied



2506





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Stamped motifs Referenced double ridge caps





4042

4033

4676





4020

Galleries











Reference	Height in mm	Overall length* in mm	Centre distance in mm	Height of frieze in mm
1675	150	990	235	115
1850	130	965	160	95
2045	80	950	75	55
2185	140	1040	145	115
2241	120	1060	122	70
4676	180	985	195	100

* Overall length may vary by +/- 10 mm

Referenced stamped motifs Canopies



Height in mm	Overall length in mm	Centre distance in mm	Height of upper frieze in mm	Height of lower frieze in mm
190	1010	110	42	125
220	987	122	130	60
320	953	155	100	165
	in mm 190 220	in mm in mm 190 1010 220 987	in mm in mm in mm 190 1010 110 220 987 122	in mm in mm frieze in mm 190 1010 110 42 220 987 122 130

* Overall length may vary by +/- 10 mm



Scallops





Reference	Height in mm	Overall length in mm	Centre distance in mm	Height of upper frieze in mm	Height of lower frieze in mm
2834	350	1037	122	75	220
4668	400	987	190	-	370

* Overall length may vary by +/- 10 mm

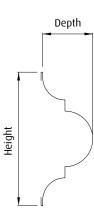
Referenced stamped motifs

Ropes, hip capping and beads



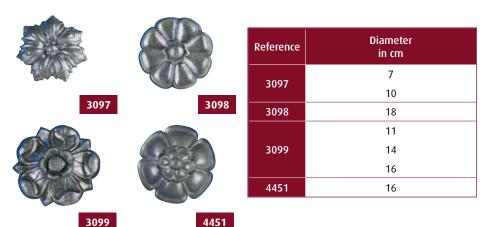
Reference	Height in mm	Overall length* in mm	Depth in mm
2427	130	1060	47
	150	1065	50
	195	1030	
25 07	30	1065	13
	65	910	
	90	1020	
2508	50	1065	15
	70	1005	30

Overall length may vary by +/- 10 mm



2508

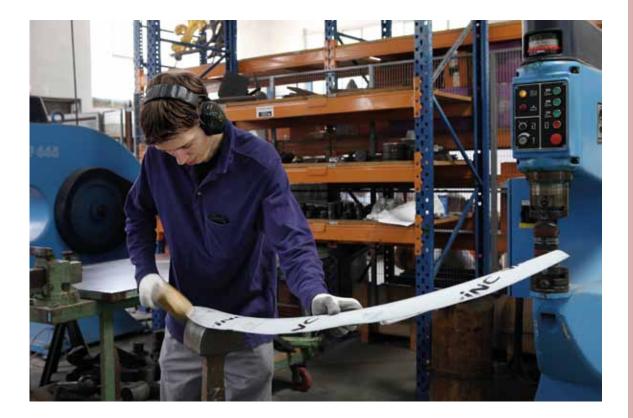
Rosettes



STAMPED MOTIFS

OTHER PRODUCTS

Decorative roofing articles and rainwater downpipes.



Other products



Apprentis d'Auteuil foundation, Paris, France



Scale panels - Square Viollet, Paris, France

* Made to order model

Other products



Made to order scale panels, Pau, France *



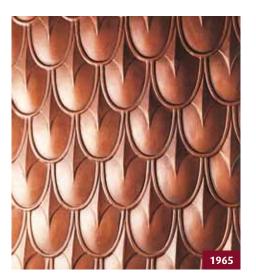


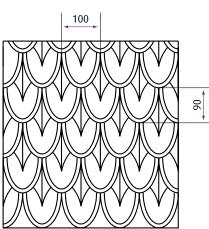
Grand Palais, Paris, France: leaves on curved curb member

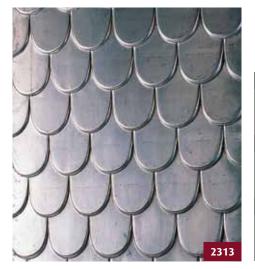
* Made to order model

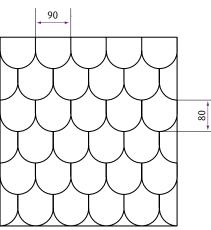
Made to order scales, Lons-le-Saulnier, France *

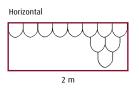
Other products Referenced horizontal scale panels











Reference	Height in m	Length in m
1965	0.50	2
2313	0.50	2

Other products Referenced rainwater downpipes

Decorative pipes



Decorative overflow



Reference	Diameter in mm	Length or height *or section in mm	
4700	140 x 90	1000	
1072	80	1000	
1873	100	1000	
2270	80	285 x 190	
2279	100	295 x 207	
2457	80	72° bend	
2457	100	72° bend	
2450	80	Dolphin bend	
2458	100	Dolphin bend	
2458	80	Offset 110	
2458	100	Offset 185	
1148	48 60 200		
	40	135	
2262	80	280	
	100	300	

Gargoyles

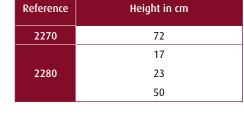




OTHER PRODUCTS

Referenced stamped motifs Leaves











4329



Heads

Reference	Height in cm
4329	23
4333	16



Umicore Building Products France S.A.S. Les Mercuriales 40 rue Jean Jaurès 93176 Bagnolet Cedex - FRANCE Information Tel.: +33 1 49 72 43 40 www.vmzinc.com vmzinc.ornements@umicore.com

